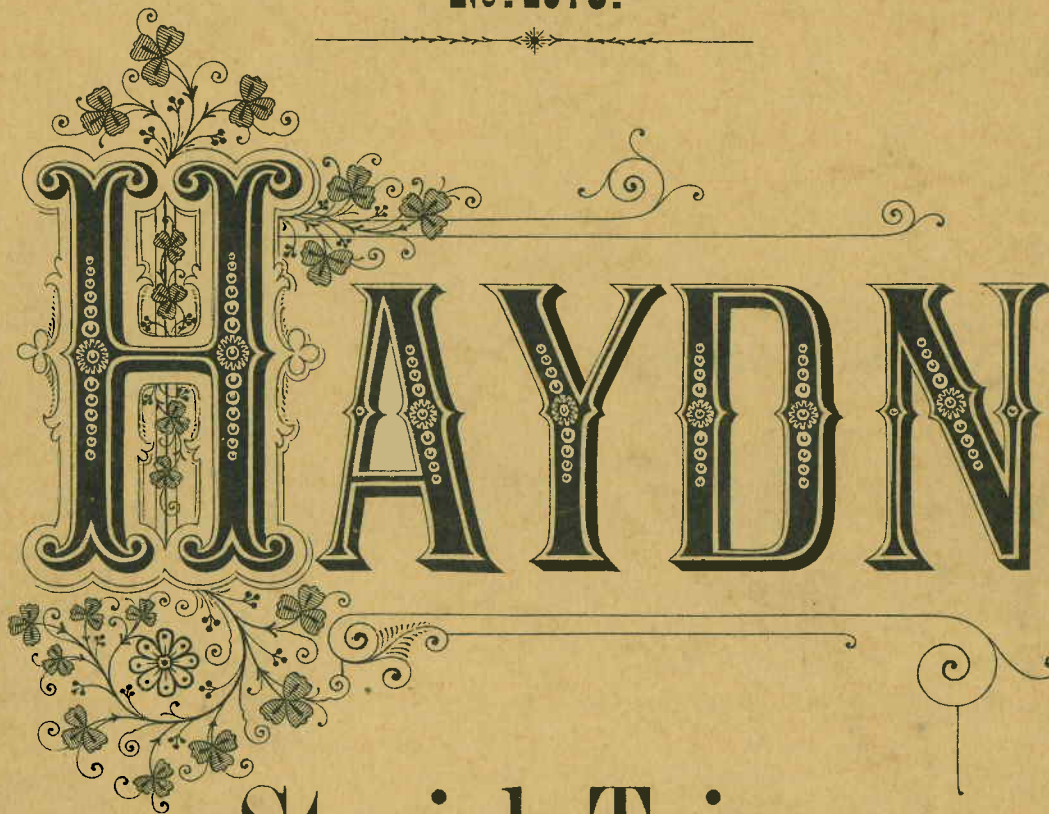


Carlton Digrauge

5

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POUR

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de

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V Poussiez.

VOLINO.

JOSEF HAYDN, OP. 53.

Allegretto ed innocente.

Andretto e innocente.

Nº 1.

This musical score is for a piece titled 'Andretto e innocente.' It is marked 'Nº 1' and begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *fz* (forzando), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *V* (vibrato) and **)* (ornament). The score features several first and second endings, indicated by '1.' and '2.' above the staff lines. The piece concludes with a final double bar line and repeat dots.

★) 

VIOLINO.

3

Violino musical score page 3, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *fz*, *mf*
- Staff 2:** *p*, *cresc.*
- Staff 3:** *f*, *fz*, *fz dim.*, *fz*
- Staff 4:** *p*, *f*
- Staff 5:** *pp*, *p*
- Staff 6:** *fz*, *mf*
- Staff 7:** *p*
- Staff 8:** *cresc.*, *f cresc.*
- Staff 9:** *ff*, *p*
- Staff 10:** *cresc.*, *f*, *ff*
- Staff 11:** *pp*, *ff*, *fz*
- Staff 12:** *mf*, *fz*, *mf*, *p*, *f*

Handwritten annotations include "with Page" on staff 4 and a large "X" at the end of staff 12.

VIOLINO.

Presto.

A musical score for Violino, marked Presto. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is indicated as Presto. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3). The score is divided into sections labeled A, B, and C. Section A begins on the sixth staff, Section B on the eighth staff, and Section C on the tenth staff. The score concludes with a final measure on the twelfth staff, marked *p*. A large, stylized 'P' is written in the bottom left corner of the page.

VIOLINO.

5

This page of musical notation is for a guitar piece in G major, consisting of 12 staves. The notation includes various guitar-specific symbols such as natural harmonics (0, 1, 2, 3, 4), triplets, and dynamic markings (f, p, cresc.). The piece concludes with a double bar line and a repeat sign.

VIOLINO.

Allegro.

Nº 2. *f*

fz *fz*

p

mf

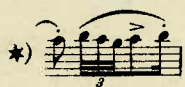
A *p*

cresc.

fz *p* *f*

p *mf*

tr *fz*



VIOLINO.

[illegible]

*)

VIOLINO.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in a key with one flat (B-flat) and a 3/4 time signature. The notation is highly detailed, featuring a variety of musical symbols and dynamic markings.

Key Features:

- Dynamic Markings:** The piece includes a wide range of dynamics, from *f* (forte) and *ff* (fortissimo) to *p* (piano) and *mf* (mezzo-forte). It also features crescendo (*cresc.*) and decrescendo (*calando*) markings.
- Rhythmic Complexity:** The music is characterized by intricate rhythmic patterns, including frequent triplets, sixteenth notes, and complex phrasing.
- Expressive Markings:** The notation includes expressive markings such as *calando* (decrescendo) and *a tempo* (return to tempo).
- Structural Markers:** The piece is divided into sections marked with letters *D*, *E*, and *F*, which likely correspond to different movements or sections of the work.

The overall style is that of a classical piano score, with a focus on technical virtuosity and expressive performance.

p *mf* *p* *cresc.* *fz* *p* *f* *tr.* *p* *mf* *fz* *dim.* *2^a Corda* *1^a Corda* *p* *f* *tr.* *H* *mf* *p* *f* *cresc.* *f* *I* *p* *f* *p* *f* *p* *pp*

Allegro di molto.

The score is written for a violin in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro di molto". The music consists of 12 staves, with a final asterisk-marked staff at the bottom left. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (1-4). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final staff is marked with an asterisk and contains a rapid sixteenth-note passage.

*

VIOLINO.

VIOLINO.

K

p

L

p

ff

Andante con espressione.

№3.

p

fz

fz

fz

f

p

f

fz

fz

fz

fz

p

mf

f

mf

p

VIOLINO.

Violino musical score, page 12, featuring ten staves of music in D major. The score includes various dynamics and technical markings:

- Staff 1: *p*, *f*, *p cresc.*
- Staff 2: *f*, *mp*, *fz*, *fz*, *fz*, *f* 3
- Staff 3: *p*, *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *pp* 3, *f* 3, *p*
- Staff 9: *cresc.*, *f*, *p*
- Staff 10: *fz*, *fz*, *fz*, *f* 3

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The piece is divided into sections A, B, and C, each marked with a 'V' and a bracket. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *fz* (forzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trillo) are used throughout. Fingerings are indicated by numbers 1-4 above notes, and bowings are marked with 'V' and '3' (triple). Section A (measures 1-12) features a mix of *fz* and *p* dynamics. Section B (measures 13-24) includes *fz*, *f*, and *p*. Section C (measures 25-36) starts with *p* and *fz*, and ends with a *f* dynamic. The score concludes with a final measure. A footnote at the bottom left provides additional fingering for a specific passage marked with an asterisk.

*) +

VIOLINO.

Vivace assai.

Violino score for 'Vivace assai'. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a triplet of eighth notes marked with a '3' and a dynamic of *mf*, followed by a piano (*p*) section. The fourth staff is marked *f*. The fifth staff contains a double bar line with a repeat sign, a dynamic of *ff*, and a section marked 'D' with a dynamic of *mf*. The sixth staff is marked *p*. The seventh staff begins with a *cresc.* (crescendo) marking and a dynamic of *f*. The eighth staff is marked *mf*. The ninth staff is marked *p*. The tenth staff is marked *f* and includes a section marked 'E' with a dynamic of *f*. The score is characterized by rapid sixteenth-note passages, slurs, and various articulations.



4 1 2 2 2

p

cresc.

f

mf

f

mf

ff

mf

ff

mf

ff

mf

p

pp

V 3

F

G

H

V